

Anodised Graphic Cladding



Grosvenor Waterside

The aluminium rainscreen cladding system of 5,361 unique anodised panels with a shot peened design by artist Clare Woods, transforms the entire facade into the canvas for a monumental public art work, taking the form of a semi-abstract pattern of tree-like shapes appearing to grow over the surface of the building.

NES combined 3-D modelling and graphic software to create a manufacturing solution to a project which looked like a logistical nightmare. Each panel was cut, fabricated, masked, peened and finally anodised prior to one last quality check before installation. A similar approach was used for profile cut balconies, bespoke extruded window assemblies and balcony trims.

The shot peened, anodised finish, a first in rainscreen cladding, gives the artwork a lifetime well beyond the 35 years which Make envisaged.



N E S | V I S U A L T H I N K I N G

T/ 01206 843 200

E/ info@nes-solutions.co.uk

W/ nes-solutions.co.uk